The Timberlake Way

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Joe Moran

START POSITION: Feet on XX, handgun is loader and holstered per 8.1.1, 8.1.2 PCC held with stock touching belt

STAGE PROCEDURE

On signal engage targets as they become visible from within fault lines.

SCORING

SCORING: Comstock, 24 rounds, 120 points

TARGETS: 6 IPSC, 6 PP, 6 Plates,

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Procedural. -10

No-shoot hit. -10

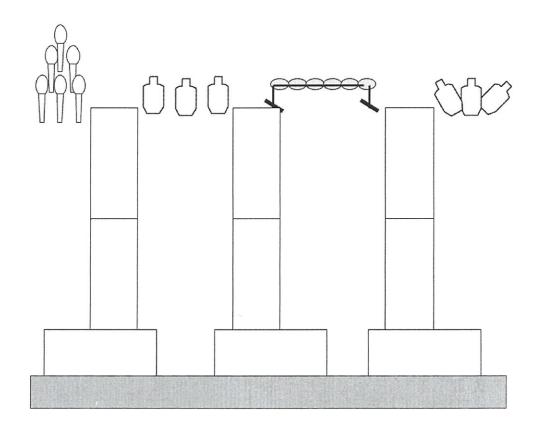
Miss. -10

P1-6

T1-T3

PP7-12

T4-T6



L Frame

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Joe Moran

START POSITION: Standing on XX, Handgun is loaded and holstered per 8.1.1, 8.1.2

STAGE PROCEDURE

On signal, engage T1-T12 as they become visible. Forward movement only.

SCORING

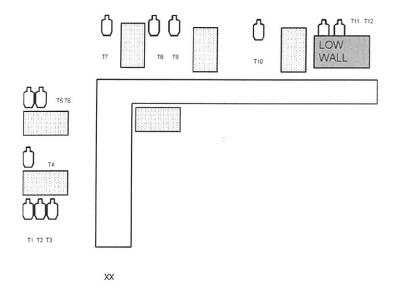
SCORING: Comstock, 24 rounds, 120 points

TARGETS: 12 IPSC,

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10

Miss. -10



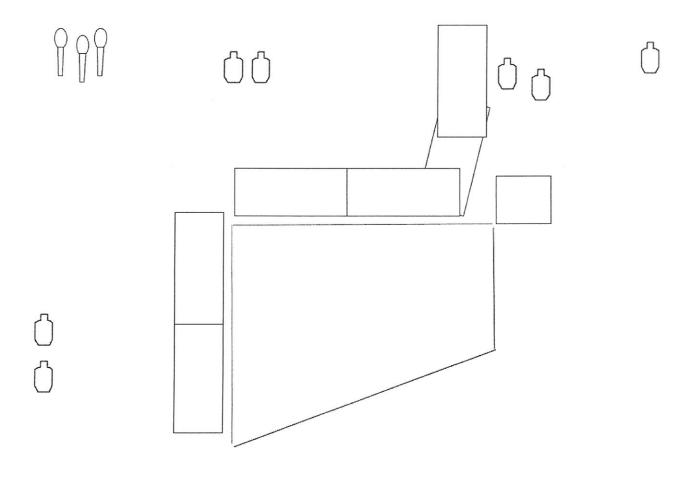
Set up notes:	RO Notes:	

Hit them 3 times

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Joe Moran

START POSITION: Feetinside fault lines, handgun is loader and holstered per 8.1.1, 8.1.2 PCC held with stock touching belt

STAGE PROCEDURE		SCORING
On signal engage targets as they become visible from within	SCORING:	Comstock, 24 rounds, 120 points
fault lines.	TARGETS:	7 IPSC, 3 PP,
	SCORED HITS:	Best 3 per IPSC, steel down = 1A
	START-STOP:	Audible - Last shot
	PENALTIES:	Procedural10
		No-shoot hit10
		Miss10



Set up notes:	RO Notes:	

Eat The Meatloaf

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Max Klatt

START POSITION: Gun is loaded on table, Standing directly behind the table., Wrists above shoulders

STAGE PROCEDURE

Engage targets from within fault lines

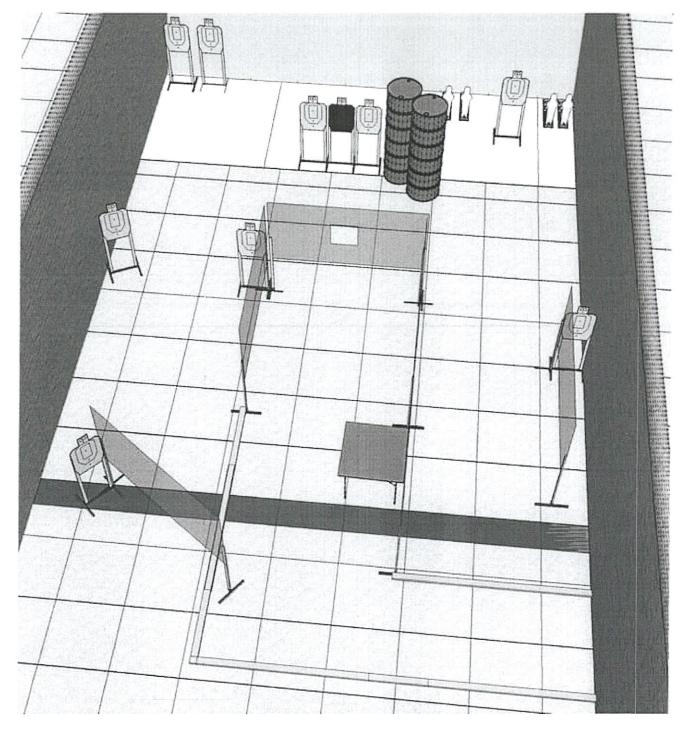
SCORING

SCORING: Comstock, 24 rounds, 120 points

TARGETS: 10 Metric & 4 Poppers

SCORED HITS: 2 Best per Metric, Steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Per current rulebook





CM 06-03

Can You Count

RULES: USPSA Handgun Competition Rules, current edition COURSE DESIGNER: Mark Ramsey and John Golson

START POSITION: Standing erect in Box A, arms hanging naturally at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

On signal, from Box A only:

String 1: Engage T1 with five rounds only. Perform a mandatory reload and engage T2 with five rounds only.

String 2: Engage T3 with five rounds only. Perform a mandatory reload and engage T4 with five rounds only.

Targets within a string may be engaged in any order without penalty

SCORING

SCORING: Virginia Count, 20 rounds, 100 points

TARGETS: 4 Metric SCORED HITS: Best 5/paper

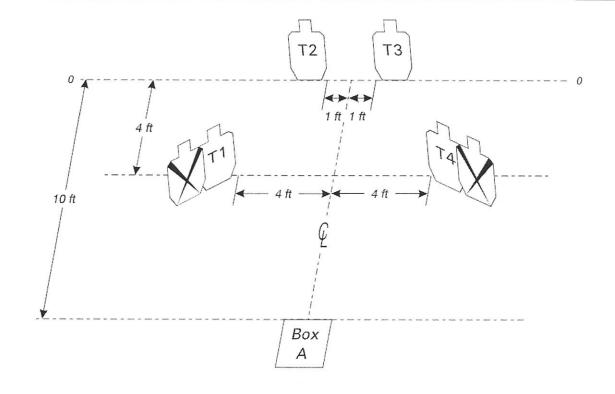
START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Hand-

gun Competition Rules

Failure to perform reload is per-shot-

fired penalty.



SETUP NOTES: Set targets T1 and T4 to 4 feet high at shoulders and angled at 45 degrees from the center line. Set targets T2 and T3 to 5 feet at shoulders. Scoring lines of no-shoots overlay C-zone scoring lines



of targets. Bottom of no-shoot is even with bottom of target. Box A is 3 feet by 3 feet.

CM 06-03, Can You Count

Written Stage Briefing

Can You Count is a 20 round, 100 point Virginia count classifier course. There are 4 metric targets. The best 5 hits per paper will score. The start signal is audible.

The start position is standing in Box A, facing downrange, hands naturally at your side. Your handgun is loaded and holstered.

PCC start position is standing in Box A, facing downrange, stock on belt, muzzle downrange, loaded carbine held in both hands with safety on.

On the audible start signal from within the fault lines:

String 1: Engage T1 with 5 rounds only, perform a mandatory reload and engage T2 with 5 rounds only.

String 2: Engage T3 with 5 rounds only, perform a mandatory reload and engage T4 with 5 rounds only.

